Colwinston Preschool Foundation Phase - Medium Term Planning Autumn Term 2012

End of term October 27th 2012 (8 weeks)
29th Sept Michaelmas Day World Water Monitoring Day 18th Sept Space Week 8th-14th Oct Elmer Colour Party 24th Oct

Knowledge & Understanding of the World

- Explore the local environment on a blackberry walk in Colwinston village and compare this to fruits found in other parts of Wales and the World using stories, such as Handa's Suprise
- Make a shadow puppet theatre for Fly Away Katie and explore light and dark
- Think about the 5 senses that we use to explore

Welsh Language Development

- -Play "Beth sy' yn yr bocs?" with Joio Dan 5 characters and pictures of faces with different expressions
- Develop children's interest in the language using treasure hunts for colour words
- Read Elmer / Elfed small board books with the children in pairs and individually in Welsh at circle-time
- -Use phrases that relate to feelings by singing "Mr Hapus ydw i"

Physical Development

- Become knowledgeable about spatial awareness by finding a individual space bubble
- Begin to explore ideas about exercise and why it should be part of our daily routine through physical games and the use of large and small equipment and creative movement
- Develop ball skills using hands and feet through a variety of activities in small groups
- Play ring games with simple rules that are cooperative and develop children's interest in working as part of a team

Language, Literacy and Communication

- Display different types of environmental print in the role-play hospital and look at these with the children to develop emergent reading skills
- Use information texts in the hospital and read these with the children to find out information about the topics that interest them in the role-play
- Write ideas about hospitals to create a mind map to display on the role-play board



FlyAway Katie

Mathematical Development

- Use puppets/ games to help children recognise the time of day in relation to the daily routine in Preschool and before and after Preschool (getting up, getting dressed, arriving at preschool etc.)
- Use pictograms to collect information about children's favourite colours (Curious George resources) and to find out if there is a one colour that is more popular
- Look at number by developing a wall display of birds (change the number of birds / feathers) like the picture in Flyaway Katie
- Add birds to the number washing lines in the garden in a hide and seek game

Personal &Social Development, Wellbeing and Cultural Diversity

- -Read the story Fly Away Katie in small groups and with individual children to create an opportunity for children to begin to express and communicate different feelings and emotions (their own and those of others) using colour or other descriptions
- -Link the story sessions with photos that show children experiencing different emotions and feelings (do children recognise these?)
- -Begin to develop children's ideas about their environment locally through bird watching and blackberry picking sessions (as children become more settled in the Preschool environment
- -We will participate in Water saving day so the children can become environmentally friendly in their everyday lives by looking at turning taps off and conserving water We will use the story of Elmer the Patchwork curiosity and develop positive attitudes to new experiences and learning

Creative Development

- -Using FlyAway Katie as a theme we will begin to develop musical ideas (e.g. loud and soft, fast and slow) to illustrate different feelings and emotional states
- -Develop control in creative movement by linking a series of body shapes as the children explore the ideas they could incorporate into their dances (tiptoe, leap, crouch, stillness, fast movement without running)
- In the creative area we will set up an art gallery and the children will be able to reflect on their own work and that of others as they explore "The Cat and the Bird" painting by Paul Klee
- -We will explore tone, colour and texture in paint, by firstly creating black and white paintings (from the story as Katie feels grey and sad) and then add colours one by one to make feathers (for the birds from Fly away Katie)